

## УЛЁТАЮТ ГОДА...

Слова и музыка П. Шаркова  
Переложение Н. Богданова

Adagio ♩ = 80

The score is written for guitar in treble clef, key of D major (one sharp), and 12/8 time. It consists of seven staves of music, each containing a system of a treble staff and a bass staff. The piece is marked 'Adagio' with a tempo of 80 beats per minute. The notation includes various guitar-specific elements such as fret numbers (0-4), accidentals, and dynamic markings. Chord symbols (Em, H7, I, V, IV, VII) are placed above the staff to indicate harmonic structure. The piece begins with a *mp* (mezzo-piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The score includes measure numbers 3, 5, 8, 11, 14, and 17, indicating the progression of the piece.

Em H7

*mp*

3

I

*mf*

5

V IV V

8

VII V

11

I

14

17

20 2

21 II  
a m i

22

23 E<sup>7</sup>

24 Am D<sup>7</sup> G Cmaj  
V -----|

26 F<sup>#</sup>m<sup>7b5</sup> H<sup>7</sup> Em E<sup>7</sup>

28 Am D<sup>7</sup> G Cmaj

30 F<sup>#</sup>m<sup>7b5</sup> H<sup>7</sup> Em Fine